

Presented by



music whakatane

In partnership with



**Chamber Music
New Zealand**



Dan Costa Quartet

Recorded with the likes of John Patitucci, Ivan Lins, Randy Brecker, Mike Stern, Dave Liebman, Roberto Menescal and other legends, Dan Costa's music reflects his mixed cultural background as well as his fondness for the natural environment, bringing together philosophical concepts, modern jazz colours, and world music genres. It has been featured by the BBC, Jazz FM, Sky, Rolling Stone Magazine, and others.

Featuring original compositions from Dan Costa's latest album *Beams*, and previous albums *Suite Três Rios*, *Skyness*, and *Live in California*, the set list for this concert will include:

<i>Alcalantando</i>	<i>Encaminho</i>	<i>Alba</i>	<i>Cypress</i>
<i>Chorinho</i>	<i>Bossa Nova</i>	<i>Modinha</i>	<i>Baião</i>
<i>Sparks of</i>	<i>Maracatu</i>	<i>Aria</i>	<i>Samba</i>
<i>Motion</i>	<i>Stardial</i>	<i>Viewscape</i>	

Praised for melodic sensibility by DownBeat Magazine, **Dan Costa** is a jazz/world music pianist, composer, and producer. His first album, *Suite Três Rios* (2016) was recorded with Jaques Morelenbaum, Leila Pinheiro, Ricardo Silveira, Marcos Suzano and others, and was considered one of the best albums of the year by DownBeat Magazine. His second album *Skyness* (2018), recorded with Bossa Nova legend Roberto Menescal, Seamus Blake, Romero Lubambo, Portuguese fado exponent Custodio Castelo and others, was deemed "rare and luxurious" by All About Jazz, while *Live in California* (2020) was praised for "profound expression" by Jazziz Magazine. His music reflects his studies of classical music and jazz in Monaco, popular music at the Liverpool Institute of Performing Arts, and jazz at the Escola Superior de Música e Artes do Espectáculo in Portugal. With grants for outstanding achievement, he researched Brazilian music at São Paulo's UNICAMP and then pursued further studies at Berklee College of Music. He also recorded the jazz standard "Love Dance" with one of its creators, Ivan Lins, and an original single with

trumpeter Randy Brecker titled “Iremia”, as a message of peace. His latest album *Beams* (2022) was recorded in New York City with Dave Liebman and John Patitucci, among others. He has conducted masterclasses at several universities and has written for publications such as Encyclopaedia Britannica.

Bill Martin is a jazz saxophonist, pianist and composer based in Dunedin. As the director of the Dunedin Jazz Club, Bill has performed concerts on tenor with the Nick Granville Quartet and Jesse Kokaua Quartet, as well as leading bands paying tribute to Wayne Shorter and Tadd Dameron at Hanover Hall. As a pianist, he is the band leader of the Bill Martin Trio and Bill Martin Septet and has released original albums under these titles. He currently holds a number of long-term residencies in Dunedin, including the monthly jazz sessions at the Indigo Room and weekly sessions at the Inch Bar where he plays tenor. On the big band scene he is Musical Director of the Dunedin Youth Jazz Orchestra and often guests as lead tenor for the Dunedin City Jazz Orchestra. Bill has played at jazz festivals around New Zealand, including the Wellington, National, Queenstown, and Harbour Street Jazz Festivals, performing with luminaries such as Michael Gordon, Jake Baxendale, Geoff Culverwell, Gwyn Reynolds, Nick Tipping, Michael Storey, Nick Cornish, Roger Manins, and Reuben Bradley.

Umar Zakaria is a New Zealand bassist and composer whose music unites diverse traditions that stretch across cultural boundaries. A student of legendary jazz bassists Cecil McBee, Lynn Seaton, and Paul Dyne, he was one of three bassists selected worldwide to participate in the Betty Carter Jazz Ahead programme for performer-composers at the Kennedy Center in Washington, DC. Umar’s orchestral scores were recorded for the NZSO/Todd Corporation Young Composer Awards in 2008 and 2010, and were performed by the NZSO and Royal New Zealand Ballet in a collaborative concert in 2012. Influenced by the musical traditions of his Malay heritage, Umar’s innovative bass playing was featured on the album *Gelombunk* by Malay percussion virtuoso Riduan Zalani in 2018. In 2018 he was named Best Jazz Artist by Recorded Music New Zealand and he was recently appointed as the 2023 Jazz Composer-in-Residence at the New Zealand School of Music—Te Kōkī.

Carl Woodward is a Dunedin-based session drummer who grew up in Liverpool and completed his musical training in the UK. He toured Europe for a decade in blues ensembles before settling in New Zealand to focus more on music education and a career in jazz drumming. He is a member of the Bill Martin Septet and was recorded on the “Over to You” album. Carl is the “go to” drummer at the Dunedin Jazz Club and has performed with Dan Costa, Nick Tipping, Jake Baxendale, Geoff Culverwell, Michael Gordon, Nick Cornish, and Edwina Thorne. He is currently working as the drum tutor in the University of Otago’s Contemporary Music programme.

BOOK & SAVE: ‘The Good Life’ or www.trybooking.com/nz/UID

The Chamber Music New Zealand In Partnership Series highlights outstanding musicians of Aotearoa New Zealand and the world, celebrating the richness and variety of chamber music repertoire. Each year CMNZ collaborates with music societies and arts organisations around the country to present this series.